UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Tuesday Noon Series: Jim and Charlotte Norcop Prize in Song: *The Finalists in Concert*

Featuring singers from the Faculty of Music and pianists Kyeongok Kim, Timothy Cheung, Ivan Estey Jovanovic, Trevor Chartrand, and Helen Becqué.

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Tuesday, October 7th, 2025, at 12:10pm | Walter Hall, 80 Queens Park

PROGRAM

Take Me to a Green Isle
Walter MacNutt (1910-1996)

Hymnen an die Nacht
Claude Vivier (1948-1983)

Nuit d'étoiles
Claude Achille Debussy (1862-1918)

Katie Kirkpatrick, *soprano;* Kyeongok Kim, *pianist*

Chanson à boire (Don Quichotte à Dulcinée)
Maurice Ravel (1875-1937)

Sérénade florentine
Henri Duparc (1848-1933)

Zueignung (Acht Gedichte aus 'Letzte Blätter')
Richard Strauss (1864-1949)

Нет, только тот, кто знал [None, but the lonely heart]
Pyotr Ilyich Tchaikovsky (1840-1893)

Owen Phillipson, *baritone*; Timothy Cheung, *pianist*

The Blessed Virgin's Expostulation (Harmonia Sacra)
Henri Purcell (1659-1695)

Countertenor's Conundrum (Encountertenor)
Jake Heggie (b. 1961)

Christian Masucci Facchini, *countertenor*; Ivan Estey Jovanovic, *pianist*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Soir d'hiver

Augusta Holmès (1847-1903)

Fiançailles pour rire (Selections)

Francis Poulenc (1899-1963)

III. Il vole

VI. Fleurs

Hold Fast to Dreams

Florence Price (1887-1953)

May Sadan, *soprano;* Trevor Chartrand, *pianist*

Widmung (Myrthen, Op. 25, No 1)

Robert Schumann (1810-1856)

Automne (Trois mélodies, Op. 18, No 3)

Gabriel Fauré (1845-1924)

Verborgenheit (Mörike-Lieder)

Hugo Wolf (1860-1903)

Lost

David L. McIntyre (b. 1950)

Grace Ronan, *mezzo-soprano*; Helen Becqué, *pianist*

The Jim and Charlotte Norcop Voice Studies Endowment Fund was established in 2003 by Jim Norcop to enrich the art of the song recital through competition, performances, composition, master classes, or any other means to advance and share the art form. The Faculty of Music wishes to acknowledge the generosity and vision of Jim Norcop in his championship and support of art song as a form of artistic expression and pedagogical training. We are privileged to have this endowment in place and pledge ourselves to its ongoing stewardship.

UPCOMING EVENTS:

The Movement Mixers: Choreography and Acting Workshops with Anna Theodosakis
Class #3 – Swing Dance & Stage Craft Movement
Oct. 8, 6:00–8:00 pm | Geiger Torel Room (This class is not open to the public)

Tuesday Noon Series: Master Class with Brett Polegato, baritone
Oct. 14, 12:10–2:00 pm | Walter Hall

SNATS: VIVA: Every Voice Matters with Carol Ratzlaff and Dr. Laura Menard
Oct. 16, 12:10 pm | Room 109, Edward Johnson Building